THE INTERNAT DES HOPITAUX DE PARIS: THE SHAPING AND TRANSFORMATION OF THE FRENCH MEDICAL ELITE, 1802-1914

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The <u>Internat des Hôpitaux de Paris</u>: the Shaping and Transformation of the French Medical Elite, 1802-1914

A thesis presented by

Leonard Charles Groopman

to

The Department of History in partial fulfillment of the requirements for the degree of

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## Abstract

The <u>Internat des Hôpitaux de Paris</u>: the Shaping and
Transformation of the French Medical Elite, 1802-1914
Leonard Charles Groopman

The internat des hôpitaux de Paris was the grande école of French medicine, the institution for the recruitment and formation of the professional elite. My study of the internat in the nineteenth century is divided into three parts.

Part I views the "shaping" of the elite from two complementary perspectives: from the perspective of the elite's ideology as elaborated around the process of selection by concours; and from the perspective of internat subculture centered around the salles de garde of the Paris hospitals.

Part II examines the transformation of the Paris hospitals in the late nineteenth century, with reference to its effects upon the privileges and traditions of the internat. The interplay of political, social, and technological forces in the structural metamorphosis of the Paris hospitals is highlighted. First the organization of the hospitals before the Third Republic is described. Then the impact of laicisation, specialization, and the admission of women in the 1880s is discussed. A separate chapter is devoted to the influence of chronic budgetary crisis on institutional reorganization in the 1890s. As the hospitals

became "medicalised", they were also increasingly bureaucratized. In Paris, the emergence of the modern hospital did not shift power and authority to the medical staff. On the contrary, it strengthened the hand of the administration over the doctors and interns. With "medicalisation" came tighter bureaucratic control and a new work discipline for doctors and interns. The effect of the new hospital order upon the subculture of the internat is analyzed, with special attention to the form and content of the fin-de-siècle bal de l'internat.

Finally, Part III focuses upon the relationship of the <a href="internat">internat</a> to the syndicalist movement of the medical profession in the decade before the First World War. The <a href="internat's">internat's</a> "politics of survival" between an increasingly interventionist state and a progressively corporatist profession is discussed.

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